

Earthstar Glass

Karen Reed



Working professionally in glass since 1981, Karen's glass has been exhibited and offered through galleries in AL., NH., TN including The Huntsville Museum of Art and the Knoxville Art Museum. Her glass has been requested by the White House and is now in the archival collection. Karen's glass has been accepted in shows curated by the past directors of the Smithsonian Museum and Pilchuck Glass.



Karen was featured in the book "Your Career in Craft" by Prof. Elwyn Hayslip. Her work was featured in "Photographing Art, Craft and Collectibles" by Steve Meltzer. Her glass has been highlighted in issues of The Crafts Report Magazine and showcased in Glass Art Magazine. Her fused glass series "Sunsapes" was shown on television's "Sunday Morning with Charles Osgood".



As a contributing editor, Karen's articles have been published in: GLASS Craftsmen magazine, The International Guild of Glass Artist's publication: Common Ground: Glass, the E-mag artglassinfo.com, Fired Arts & Crafts magazine and Stained Glass Quarterly.



Teaching is a major part of Earthstar Glass. Karen teaches private classes at her Huntsville, AL studio in both cold and kiln-formed glass. She also teaches at Burritt On The Mountain Folk School. Her teaching resume includes: the John C. Campbell Folk School, Arrowmont School of Arts & Crafts, and The Appalachian Center for Crafts, Bullseye Glass, Uroboros Glass, Hollander Glass (Texas and Georgia) and Weisser Glass in Md. Additionally, she has taught specialty classes for Art Museums, Botanical Gardens, Clubs, Guilds and Design Centers.



(kiln carving, abrasive blasting, painting)

In creating custom designs for homes, businesses, galleries,

commemorative pieces or sculptures Karen can draw on and combine cold and kiln formed techniques. This allows for greater diversity in design and visual complexity.



For commission, sub-contract or consignment work choose or combine from the following techniques: Kiln fired painting, Kiln carving, Abrasive etching, Fusing, Screen Printing, Air

*Brushing, Controlled Glue Chipping
Foil Piecing and Sculptural
Openwork.*

(57 fused glass panel installation)



*Please contact Karen Reed
at Earthstar Glass for information
about scheduling classes in cold or
kiln -formed glass techniques.*



Earthstar Glass

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*Progressive techniques in cold
and kiln-formed glass*